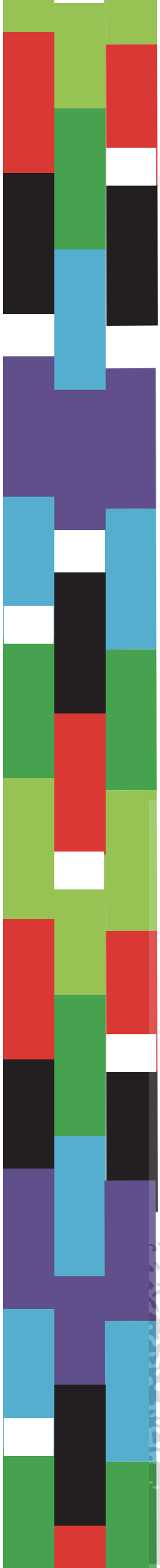
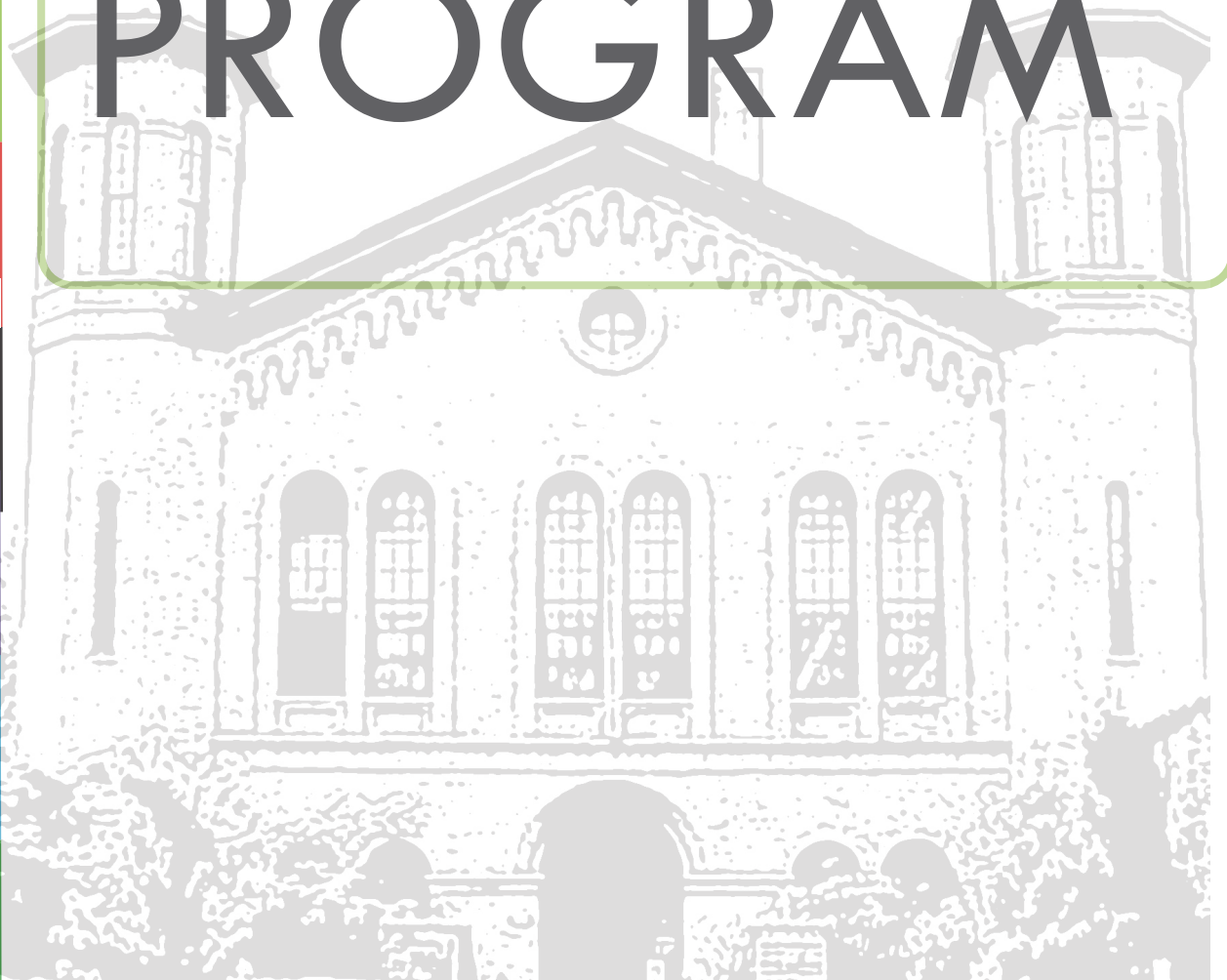




PRISCILLA R. TYSON  
CULTURAL  
ARTS CENTER

# ARTIST IN RESIDENCE PROGRAM



# The purpose

Focused creative time. A supportive community. Inspiring environment.

The Priscilla R. Tyson Cultural Arts Center's Early Career Artist Residency Program offers a 16-week, non-live in residency for concentrated, uninterrupted creative time for individuals to advance their personal artistic goals and projects. The program is an ideal fit for early-career artists in need of focused time and dedicated space in an inspiring residency work environment that empowers them take risks, embrace challenges, and utilize unconventional approach to problem solving.



Artwork of Grace Johnson • AiR 2024



The Artist in Residence program is made possible with support from the Ohio Arts Council

# About PRTCAC

The Priscilla R. Tyson Cultural Arts Center in Columbus, Ohio is a visual arts center that offers art classes, exhibitions and event space. Located in a brick Italianate building built in 1861 that was once the Ohio State Arsenal it was added to the National Register of Historic Places in 1974.

- Featuring two art galleries showing art from local, regional, and national artists.
- Offering adult art classes, workshops, lectures, and tours. Studios includes areas for ceramics, jewelry, weaving, painting, drawing, printmaking, bronze casting, and sculpture
- On site gift store selling student artists and instructors artwork.

Owned and operated by the Columbus Recreation and Parks Department it is located at 139 West Main Street in downtown Columbus, part of the city's Scioto Mile tourist district.



# About the program

Thanks to support from the Ohio Arts Council, selected Early Career artists receive an artist stipend, documentation support, art-making resources, studio space, an opportunity to expand artistic scope with a free class, outreach and faculty support. An exchange of ideas between artists working across disciplines, can serve as a catalyst for new inspiration and innovative directions for the work emerging artists create while in residence for the work emerging artists create while in residence.

The PRTCAC seeks to support emerging visual artists with an uncompromising drive to create new work in studio that demonstrates significant potential for cultural and community impact, is technically accomplished, and engages diverse communities. The goal of the program is to support early career artists with a distinctive vision and authentic voice who are deeply considered, imaginative, and provide artistic experiences that communicate a unique perspective.



Artwork of Melissa Vogley Woods • AiR 2025



# Residency Overview

AiR is a 16-week, artist lead, non-live-in, studio residency in one of Columbus's premier arts institutions, The Priscilla R. Tyson Columbus Cultural Arts Center. The AiR program focuses on three main pillars:

**NATURE, WELLNESS, and CREATIVITY.**

Proposed projects by applicants who focus on one or more of these 3 pillars will be considered for funding. Diversity and Inclusion is a core focus of the City of Columbus and the PRTCAC. To promote accessibility, you may complete this application in writing, attached videos, or voice files.

Two Artists, 18 years+, are chosen by a panel of juried applicants and awarded an unrestricted use \$2000.00 stipend. The residency provides safe space and time for artists to develop ideas, try new processes, and receive support from the PRTCAC arts community.

A goal is for AiR to become part of the PRTCAC or by engaging regularly with and educating students attending classes, visitors, and tour groups. The focus is for AiR to develop a body of work in the artist's discipline and share it through talks, demos, programs, workshops, outreach at CRPD community centers and an exhibition. Weekly "open door" hours will be posted to encourage engagement by students and visitors. Bi-weekly check ins with the manager will be scheduled to observe progress and address needs. AiR is expected to commit to the entire 16-week residency dates. No partial residency commitment will be accepted. AiR will provide feedback about the residency in pre and post surveys. The intention is to create a long arc of support after the completion of the residency including panelist opportunities, teaching workshops or joining the PRTCAC Faculty.



Artwork of Max Adrian • AiR 2024





Artwork of Tiffany Lawson • AiR 2023

Artwork of Annie Chrissy Burley • AiR 2023



## Amenities

760 sq. ft., downtown studio space with windows and natural light, large sink, free parking and handicap parking space, accessible ramps and automatic door during business hours. An elevator is accessible from the first floor to the second-floor studio. Restrooms are located on the first and third floors. A schedule of studio hours is arranged with AiR manager. AiR may enroll in a PRTCAC class at no cost. Select art supplies are available through the city warehouse. See list. Studio is close to bus line, access to student and professional network, Wi-Fi and the CREATED Art Shop.



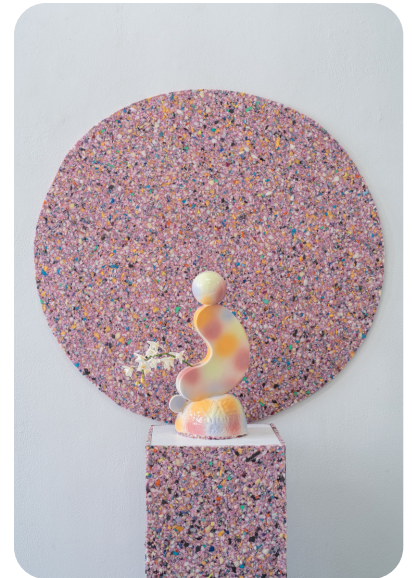
# Guidelines

The PRTCAC Early Career Artist Residency Program exclusively focuses on meeting the specific needs of artists who are in the early stages of their artistic development and career. PRTCAC defines an early career artist as someone with 2-7 years of generative experience, and:

- Have a focused direction and goals, even while still developing their artistic “voice”.
- Have yet to be substantially celebrated within their field, the media, funding circles or the public at large.
- Are vocational (as opposed to avocational, academic, amateur or educational) artists.

Artists with some track record of creating and presenting full work (not beginning artists), and artists who are NOT at a point in their careers where they receive consistent development and production opportunities and significant recognition, awards, and acclaim (not mid-career or established artists). Age is not a determining factor. Career stage is assessed by the cumulative number of years an artist has been generating their own work. Mid-career or established artists shifting from one artistic discipline to another will not be considered early career. The four primary eligibility guidelines for the PRTCAC Early Career Artist Residency Program are:

1. Employees of the City of Columbus or those who have retired from City of Columbus are not eligible.
2. Not enrolled in any degree-granting program from time of application through residency period.
3. Self-identification as an “early career artist” with 2-7 years of generative experience in the field.
4. An artistic practice centered in generating and creating entirely new work.



Artwork of Marsha Mack •  
AiR 2024



Artwork of Annie Chrissy Burley •  
AiR 2023





Artwork of Grace Johnson • AiR 2024

# Application Process

Requirements for Artists to apply include: any Franklin County resident and anyone at least 18 years of age. Diversity and inclusion, artistic voice, and the 3 pillars of Nature, Wellness, and Creativity are the core criteria for choosing PRTCAC Artist in Residence candidates.

There will be two residencies offered in 2025-26

Apply online at The Columbus Cultural Arts Center website.

<https://www.culturalartscenteronline.org/programs/artist-in-residence/>

## Important Dates:

**Residency #1: August 30-December 18, 2025**

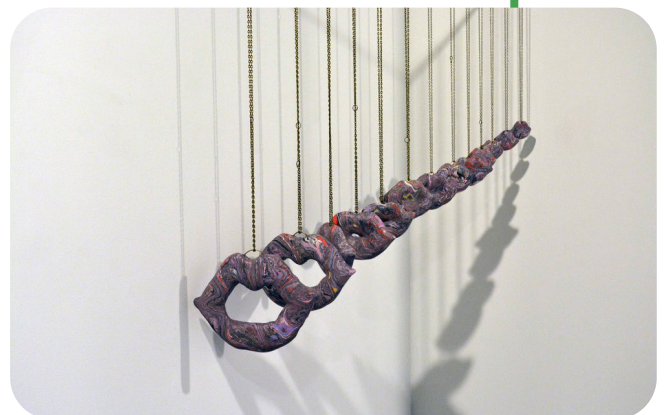
**Residency #2: April 20-August 22, 2026**

Call opens for both residencies:

May 2, 2025 • 9am

Call closes: June 13, 2025 • 5pm

Announcement: August 1, 2025



Artwork of Melissa Vogley Woods • AiR 2025